

BALTEHUMS II

**Second Baltic Conference on the
Environmental Humanities and Social Sciences**

**November 1–2, 2021
Held online from Tallinn University, Estonia**

Short Program



November 1			November 2		
8.50– 9.00	Opening words		9.00– 10.15	5A Animals <i>Mänd, Hannikainen, Hein</i>	5B Facing modern challenges <i>Tamir, Rabitz, Vitkauskaitė- Ramanauskienė</i>
9.00– 10.30	1A Archaeological environments <i>Daugnora et al., Stivrins et al., Salmina & Salmin, Kadakas</i>	1B Transmitting environmental messages <i>Tüür, Balcare, Robin, Goman</i>			
10.45– 12.00	2A Perceptions of climate and weather <i>Tack, Plath, Vanamölder & Kruusmaa</i>	2B Hybrid natures in transition <i>Ješkina, Paulus et al., Zariņa & Vinogradovs</i>	10.45– 12.00	6A Multi-Species encounters <i>Maran, Sauka, Bachmann</i>	6B Disaster History <i>Sepp et al., Rus, Raudkivi</i>
13.00– 14.30	3A Energy and Environment <i>Agafonova, Klüppelberg & Lindström, Pikner, Sukhenko</i>	3B Narratives of lived landscapes <i>Metsvahi, Heinapuu, Bula, Purs & Urtane</i>	13.15– 14.30	7A Sustainable forests <i>Laine, Zydeliene, Annist</i>	7B Environmentalism in arts and culture <i>Martinelli, Kaljundi, Plath</i>
15.00– 15.45	Social event: Meet your colleagues		15.00– 15.30	Social event: What's next for BALTEHUMS?	
16.15– 17.30	4A Just post- Soviet environments <i>Svece & Zarina, Pungas & Plüschke- Altof, Ruudi</i>	4B Literary maps <i>Mandal & Bhattacharya, Talivee & Jānes, Žakevičienė</i>	16.00– 17.00	Keynote: Michael Loader	
			17.00– 17.05	Closing words (before dividing us for the final session!)	
18.00– 19.00	Keynote: Kate Brown		17.30– 19.00 (19.30)	8A Literary environments <i>Gubenko, Bédard- Goulet, Annus, Soovik</i>	8B Discussion: Environmentalisin g Baltic art histories <i>Kaljundi et al.</i>

November 1, 2021

8.50–9.00 **Opening words: Kadri Tüür**, head of the Estonian Centre for Environmental History (KAJAK), Tallinn University
Chair: Kati Lindström

9.00–10.30

1A Archaeological environments

Chair: Kati Lindström

Linus Daugnora, Algirdas Girininkas, Simona Tučkutė

Trace elements of Palaeolithic reindeer antlers in Lithuanian territory

Normunds Stivrins, Laimdota Kalhina, Agrita Briede, Jurijs Ješkins, Nauris Jasiunas, Dace Steinberga, Liva Trasune, Alekss Maksims, Zigmars Rendenieks

Current state of waterbodies and surrounding vegetation as reflected in surface lake and pond sediments in Latvia

Elena Salmina, Sergey Salmin

A river within an urban area: On the ground and underground

Villu Kadakas

The medieval water supply system of Tallinn

1B Transmitting environmental messages

Chair: Aet Annist

Kadri Tüür

Eco-nationalism? Artistic manifestations of environmental concerns in national protests

Kitija Balcare

Theatre and environmental conservation: Eco-narratives in performances in the year of pandemic in Latvia (2020)

Libby Robin

The old and the new: Museums in the Age of Stuffocation

Iuliia Goman

Developing environmental responsibility to students of technical university at classes of foreign language

10.45–12.00

2A Perceptions of climate and weather

Chair: Linda Kaljundi

Laura Tack

Sea bear, storm flood, tsunami – The impact and perception of a historical Baltic Sea flood event in 1497

Ulrike Plath

Baltic climate memory, climate consciousness and climate activism in early modern times

Kaarel Vanamölder

Weather forecast and observations in the St. Peterburgischer Calender in the 1780s

2B Hybrid natures in transition

Chair: TBD

Karīna Ješkina

Protection of ethnographic landscapes in Soviet Latvia: The case of Gauja National Park

Ave Paulus, Kati Lindström, Robert Treufeldt

Shifts in the environmental and social context of the Cold War military infrastructures on the coastal areas of Lahemaa National Park

Anita Zariņa, Ivo Vinogradovs

Spaces of post-nature: Reterritorialization of wetlands

13.00–14.30

3A Energy and Environment

Chair: Linda Kaljundi

Anna B. Agafonova

Energy transition in northern Russian cities at the first third of the 20th century

Kati Lindström, Achim Klüppelberg

A fishy tale of the nuclear power plant never built in Estonia

Tarmo Pikner

Encountering presence of de-carbonisation and related b/orderings

Inna Sukhenko

Nuclear fiction within nuclear knowledge management: Towards energy literacy

3B Narratives of lived landscapes

Chair: Elle-Mari Talivee

Merili Metsvahi

Pre-modern Estonian peasants' relationship with the lakes and rivers

Ott Heinapuu

Transforming roles and shifting meanings of sacred natural sites in Estonia

Dace Bula

Flood stories: Agency of water and relationality of narrative

Indra Purs, Marta Urtane

Āraiši cultural landscape

15.00–15.45

Social event: Meet your colleagues

Chair: Kadri Tüür

An informal chat room where you are randomly shuffled with colleagues to speak about your present research projects. What do you work on now?

16.15–17.30

4A Just post-Soviet environments

Chair: Joonas Plaan

Artis Svece, Anita Zariņa

Conflicts of values and ecological solidarity: The case of Kemer National Park

Lilian Pungas, Bianka Plüschke-Altöf

Same, same but different? The 'right' kind of gardening and the negotiation of neoliberal urban governance in the post-socialist city

Ingrid Ruudi

Looking for ethics of care in the built environment of the transition era

4B Literary maps

Chair: Inna Sukhenko

Aratrika Mandal, Somdatta Bhattacharya

Maps and reference points in the Baltic: A study of landscape in Henning Mankell's *The Dogs of Riga*

Elle-Mari Talivee, Marin Jänes

The travel and weather map of a political refugee from the Baltics in the early 20th century

Indrė Žakevičienė

Bioregion in the field of literary research: The ecology of place

18.00–19.00 **Keynote: Kate Brown**

The Soviet everyday is a green everyday

Chair: Ulrike Plath

November 2, 2021

9.00–10.15

5A Animals

Chair: Elle-Mari Talivee

Anu Mänd

Inherited animal: Domestic animals in Livonian wills and probate inventories (14th–16th centuries)

Matti O. Hannikainen

Rough fish? The role of fish in the Finnish society during the 20th century

Karl Hein

Animal protection movement in interwar Estonia

5B Facing modern challenges

Chair: Aet Annist

Dan Tamir

***Nihil sub sole novum?* Some thoughts about similarities between human response to COVID-19 and human response to malaria**

Florian Rabitz

Sustainability, technology and international institutions

Jonė Vitkauskaitė-Ramanauskienė

Towards a sustainable plant-based diet: Rethinking the practice of animal consumption

10.45–12.00

6A Multi-species encounters

Chair: Sara Bédard-Goulet

Timo Maran

Dark umwelts, species extinction and literary imagination

Anne Sauka

Political space, abjected matter: Living with wildlife in post-Soviet spaces

Karin Bachmann

Unpleasant and inevitable nature

6B Disaster history

Chair: Elle-Mari Talivee

Mait Sepp, Taavi Pae, Evelyn Uuemaa

Lightning fatalities in Estonia, 1880–1940

Dorin-Ioan Rus

The weather anomalies of 1815–1818 as reflected in the German-Baltic newspapers

Priit Raudkivi

Tracing the impact of 1783 Laki eruption in Estonia. Demographic point of view

13.15–14.30

7A Sustainable forests

Chair: Joonas Plaan

Jaana Laine

Forest science and the Finnish society from 19th century onwards

Loreta Zydeliene

Towards the sustainable forestry in interwar Lithuania: The power of paradigm, the reason of compromise and the significance of commitment

Aet Annist

“The consequences are obvious”: Protest groups’ role in the recognition of (future) disasters

7B Environmentalism in arts and culture

Chair: Priit Raudkivi

Dario Martinelli

Give peas a chance! Environment, animals and vegetarianism in the Beatles’ repertoire

Linda Kaljundi

Tracing transformations: How, when and why to look for environmentalism in late Soviet Estonian art

Ulrike Plath

Estonian environmentalism in the long 20th century

15.00-15.30

Social event: what’s next for BALTEHUMS?

Chair: Kati Lindström

Join the informal meeting to brainstorm and discuss what would you want BALTEHUMS to do, how to find more interested people and take initiative to organise new events!

16.00–17.00. **Keynote: Michael Loader**

A watershed moment: The environmental movement and resistance to the Pļaviņas Hydroelectric Dam Project in Soviet Latvia

Chair: Kati Lindström

17.00–17.05 **Closing words:** quick good bye before we divide up for the final session, Kati Lindström

17.30–19.00

8A Literary environments

Chair: Kadri Tüür

Igors Gubenko

Nature in discourse: Exposing normativity haunted by the spectre of the unnatural

Sara Bédard-Goulet

Landscape and gender: The ocean and the masculine in *Plus rien que les vagues et le vent* (2014) by Christine Montalbetti

Epp Annus

From the personal to the planetary: Alberts Bels, Jaan Kaplinski and reverence for life in the late Soviet era Baltics

Ene-Reet Soovik

The country, the city and the weather: Jaan Kaplinski's seasonal and ephemeral landscapes

17.30–19.30

8B Discussion: Environmentalising Baltic art histories – experience from research and curatorship

Convenors: Linda Kaljundi and Ieva Astahovska

Panelists: Inga Lace, Bart Pushaw, Eda Tuulberg, Nomeda ja Gediminas Urbanis