

ESEH 2022 Summer School  
(An-)Hydrous Environments: Rethinking Water in Environmental History  
10-13 July 2022  
University of Bristol, UK

**ESEH Reading List**  
**collected throughout the summer school**

**A**

---

David Abram, *Becoming Animal: An Earthly Cosmology*.

Elizabeth P. Anderson et al.'s "Understanding Rivers and Their Social Relations: A Critical Step to Advance Environmental Water Management," *WIREs Water* 6, no. 6 (2019).

Thomas Andrews, "'Made by Toile'? Tourism, Labor, and the Construction of the Colorado Landscape, 1858–1917," *Journal of American History*, Volume 92, Issue 3, December 2005, 837–863.

Andreas N. Angelakis, Takashi Asano, Akissa Bahri, Blanca E. Jimenez and George Tchobanoglous, "Water Reuse: From Ancient to Modern Times and the Future," *Frontiers in Environmental Science* (May 2018), Vol 6, article 26.

**B**

---

Karen Barad, *Invertebrate Visions: Diffractions of the Brittlestar* (chapter 6 in *The Multispecies Salon*):

[https://books.google.com.au/books?id=LD1UBQAAQBAJ&lpg=PP1&pg=PT41&redir\\_esc=y&hl=en#v=onepage&q&f=false](https://books.google.com.au/books?id=LD1UBQAAQBAJ&lpg=PP1&pg=PT41&redir_esc=y&hl=en#v=onepage&q&f=false)

Stefania Barca, *Enclosing Water: Nature and Political Economy in a Mediterranean Valley, 1796–1916* (Cambridge: The White Horse Press, 2010).

David A. Biggs, *Quagmire: Nation-Building and Nature in the Mekong Delta* (Seattle, WA: University of Washington Press, 2010).

W.E. Bijker, "Dikes and Dams, Thick with Politics," *Isis* 98.1 (2007): 109-23.

Gernot Böhme, *Atmospheric Architectures: The Aesthetics of Felt Spaces* (Bloomsbury, 2017).

Burnett, D. Graham, “Jetsam” A close look at the sands of time. (In German and English).  
*Text zur Kunst* (2019) 119: 106-113.

Benjamin Brendel, *Konvergente Konstruktionen: Eine Globalgeschichte Des Staudammbaus*.  
Frankfurt New York: Campus Verlag, 2019.

## C

---

Ashley Carse, *Beyond the Big Ditch: Politics, Ecology, and Infrastructure at the Panama Canal* (Cambridge, MA: The MIT Press, 2014).

Emmanuelle Charpentier, *Le Peuple du rivage. Le littoral nord de la Bretagne au XVIIIe siècle* (2013).

Jim Clifford, *West Ham and the River Lea: A Social and Environmental History of London's Industrialized Marshland, 1839–1914* (UBC Press 2018).

## D

---

Dagomar Degroot, *The Frigid Golden Age: Climate Change, the Little Ice Age, and the Dutch Republic, 1560–1720* (New York: Cambridge University Press, 2018).

Sharae Deckard, “The Political Ecology of Storms in Caribbean Literature” in *The Caribbean: Aesthetics, World-Ecology, Politics* edited by Michael Niblett and Chris Campbell (2016).

Caitlin DeSilvey, “Art and archive: memory-work on a Montana homestead,” *Journal of Historical Geography* 33 (2007).

Elsa Devienne, *La Ruée vers le sable: Une Histoire environnementale des plages de Los Angeles au XXe siècle* (2020).

Robert Steven Diamond and Brian Garret Kassel, “A History of the Urban Underground Tunnel (4000 B.C.E.-1900 C.E),” *Journal of Transportation Technologies* 8 (2018) 11-43.

Christopher Donaldson, ““Over Sands to the Lakes”: Journeys Over Morecambe Bay Before and After the Age of Steam”, in *Sandscapes Writing the British Seaside*, ed. Jo Carruthers and Nour Dakkak (2020).

## E

---

Fiona Edmonds, “Barrier or Unifying Feature? Defining the Nature of Early Medieval Water Transport in the North West” in *Waterways and Canal-Building in Medieval England* ed. John Blair (2014).

Fiona Edmonds, “Saints' Cults and Gaelic-Scandinavian Influence around the Cumberland Coast and North of the Solway Firth, 800-1200”, in *Northern World: Celtic-Norse Relationships in the Irish Sea in the Middle Ages* edited by Bolton and Sigurdsson, 2013.

Matthew Evenden, *Fish versus Power: An Environmental History of the Fraser River* (Cambridge UP 2004).

## F

---

Ferreira, Paulo da Costa, “Do ofício de almotacé na cidade de Lisboa (século XVIII),” *Cadernos do Arquivo Municipal*, Nº 1 (janeiro - junho) (2014), p. 51- 78.

Florence Fröhlig, “Fessenheim: A Nuclear Power Plant for Peace”, *Culture Unbound*, Volume 12, issue 3, 2020: 569–589.

## G

---

Garcia, A C.A., “Portos insulares atlânticos dos impérios marítimos português e inglês: uma abordagem comparativa (séculos XV-XVIII),” *Doutoramento em História, especialidade em Arqueologia*, (2021) <http://hdl.handle.net/10362/123109>

Garcia, A. C. A., “Pollution and marine debris in Portuguese Atlantic harbours during the early modern age: administration and functionality problems” in *Peoples, Nature and Environments: Learning to live together* edited by A. Roque, C. Brito, & C. Veracini (Eds.), (pp. 83-96). Cambridge, 2020 <https://www.cambridgescholars.com/peoples-nature-and-environments>

Greg Garrard, *Ecocriticism* (Routledge, 2004).

John Gillis, *The Human Shore: Seacoasts in History* (University of Chicago Press 2020).

Wilko Graf von Hardenberg, “Knowing the Littoral: Perception and Representation of Terraqueous Spaces in a Global Perspective”, *Isis* (2021).

Alexis Pauline Gumbs, *Undrowned: Black Feminist Lessons from Marine Mammals* (2020).

## H

---

Eva Hayward, “Fingeryeyes: Impressions of Cup Corals,” *Cultural Anthropology* 25, 4 (2010): 577-599.

Martin Hultman and Paul Pulé, *Ecological Masculinities* (Routledge: London 2018).

Martin Hultman, “Exploring industrial, ecomodern, and ecological masculinities” in *Routledge Handbook of Gender and Environment* edited by Sherilyn MacGregor (Routledge: London 2017).

## J

---

Eva Jakobsson, “Narratives about the River and the Dam: Some Reflections on How Historians Perceive the Harnessed River,” in *Technological Society – Multidisciplinary and Long-Time Perspectives*, ed. Å. Dahlin Hauken (Stavanger: Haugaland Akademi, 2008).

David Jarratt, “Sense of place at a British coastal resort: Exploring ‘seasideness’ in Morecambe”, *Tourism* (2015).

## K

---

Robin Wall Kimmerer, *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teaching of Plants* (2015).

Robin Wall Kimmerer, *Gathering Moss: A Natural and Cultural History of Mosses* (2003).

## L

---

Max Liboiron, *Pollution is Colonialism* (Duke UP, 2021).

Hayden Lorimer, “Caught in the Nick of Time: Archives and Fieldwork” in *The SAGE Handbook of Qualitative Geography* (ed. Dydia Delyser, Steve Herbert, Sutart Aitken, Mike Crang, Linda McDowell).

Lisa Lowe, *The Intimacy of Four Continents* (Duke UP, 2015).

## M

---

Felix Mauch, *Erinnerungsfluten: Das Sturmhochwasser von 1962 im Gedächtnis der Stadt Hamburg* (Dölling u. Galitz, 2015).

Katherine McKittrick, *Demonic Grounds: Black Women's Cartographies of Struggle* (Minnesota UP, 2006).

Katherine McKittrick, *Dear Science and other Stories* (Duke UP, 2021).

Martin Melosi, *The Sanitary City: Environmental Services in Urban America from Colonial Times to the Present* (University of Pittsburgh Press, 2008).

Steve Mentz, *Ocean* (Bloomsbury 2020).

Timothy Mitchell, *Rule of Experts: Egypt, Techno-Politics, Modernity* (Berkeley, CA: University of California Press, 2002).

Annemarie Mol, *Eating in Theory* (Duke UP, 2021).

Dashiell Moore, "'There and Elsewhere': The Land Down Under and the World-Archipelago", *L'Esprit Créateur*, Vol 61, No. 3 (2021).

## N

---

Doireann ni Ghriofa, *A Ghost in the Throat*, <https://tramppress.com/product/a-ghost-in-the-throat-by-doireann-ni-ghriofa/>

David E. Nye, *American Technological Sublime* (MIT Press).

## O

---

Emily O'Gorman, *Wetlands in a Dry Land: More-than-human Histories of Australia's Murray-Darling Basin* (UWA Press, 2021).

Aidan O'Sullivan, "Medieval Fish Traps on the Shannon Estuary, Ireland: Interpreting People, Place and Identity in Estuarine Landscapes", *Journal of Wetland Archaeology* (2005).

Aidan O'Sullivan, "Place, Memory and Identity among Estuarine Fishing Communities: Interpreting the Archaeology of Early Medieval Fish Weirs", *World Archaeology* (2003).

May-Britt Öhman, “Places and peoples: Sámi feminist technoscience and supradisciplinary research methods,” in *Sources and Methods in Indigenous Studies: Routledge Guides to Using Historical Sources*, eds. Jean M O'Brien and Chris Andersen, (New York: Routledge, 2017) 152-159.

May-Britt Öhman, E. Thunqvist, “Human Bodies and the Forces of Nature: Technoscience Perspectives on Hydropower Dams, Safety, Human Security, Emotions and Embodied Knowledges,” *International Journal of Technoscience and Development*, Karlshamn: Makerere University and the Research Division of Technoscience Studies at Blekinge Institute of Technology. 1(1): 1-14 2016.

## P

---

Joy Parr, *Sensing Changes: Technologies, Environments, and the Everyday, 1953-2003* (UBC Press, 2009).

Sara B. Pritchard, “Toward an Environmental History of Technology,” in *The Oxford Handbook of Environmental History*, ed. Andrew C. Isenberg (New York, NY: Oxford University Press, 2014).

Sara B. Pritchard, with Dolly Jørgensen and Finn Arne Jørgensen (eds.), *New Natures: Joining Environmental History with Science and Technology Studies* (Pittsburgh, PA: University of Pittsburgh, 2013).

Sara B. Pritchard with Carl A. Zimring, *Technology and the Environment in History* (Baltimore, MD: Johns Hopkins University Press, 2020).

Sara B. Pritchard, *Confluence: The Nature of Technology and the Remaking of the Rhône* (Cambridge, MA: Harvard University Press, 2011).

## R

---

Hugh Raffles, *In Amazonia: A Natural History* (Princeton UP, 2002).

Silke Reeploeg, “Nordic Border Crossings: Coastal Communities and Connected Cultures in Eighteenth-Century Norway, Scotland, and Canada”, *Scandinavian-Canadian Studies/Études Scandinaves au Canada* (2016).

Silke Reeploeg, “Northern Maps: Re-Negotiating Space and Place in the Northern Isles and Norway in the Eighteenth Century”, *Northern Scotland* (2015).

Martin Reuss and Stephen H. Cutcliffe (eds.), *The Illusory Boundary: Environment and Technology in History* (Charlottesville, VA: University of Virginia Press, 2010).

Richter, Virginia. 2015. "Where things meet in the world between sea and land ': Human-Whale Encounters in Littoral Space." In: Kluwick, Ursula; Richter, Virginia (eds.). *The Beach in Anglophone Literatures and Cultures: Reading Littoral Space*. Ashgate Publishing Court, 155-173.

Edmund Russell et al., "The Nature of Power: Synthesizing the History of Technology and Environmental History," *Technology and Culture* 52, no. 2 (April 2011): 246-259.

## S

---

James M. Savelle and Junko Habu, "A Processual Investigation of a Thule Whale Bone House, Somerset Island, Arctic Canada," *Arctic Anthropology*, (2004) Vol. 41, No. 2, pp. 204–221.

Robbie Shilliam, *The Black Pacific Anti-Colonial Struggles and Oceanic Connections* (Bloomsbury, 2015).

Rivers Solomon, *The Deep* (2019)

Anna Storm, "Atomic Fish: Sublime and Non-Sublime Nuclear Nature Imaginaries," *Azimuth*, Vol. VI, no 12, p. 59-75.

## T

---

Hiro Tsurushima, "The Eleventh Century in England through Fish-Eyes: Salmon, Herring, Oysters, and 1066" *Anglo-Norman Studies* 29 (Boydell Press, 2007).

Terje Tvedt, "'Water Systems', Environmental History and the Deconstruction of Nature." *Environment and History*, vol. 16, no. 2, 2010, pp. 143–66. JSTOR, <http://www.jstor.org/stable/20723773>.

Tavares, N. C. M., & Brito, C. M. L., "Resíduos sólidos: presença e ameaça no espaço geográfico," *Geotextos* 13, 2 (2017) pp. 183-206.

## V

---

Johan Vincent, *L'intrusion balnéaire. Les populations littorales bretonnes et vendéennes face au tourisme (1800-1945)*, 2007.

Johan Vincent, "Les paradis de papier: les sites balnéaires bretons magnifiés par les guides (1860-1939)", *Annales de Bretagne et des Pays de l'Ouest* (2012).

## W

---

Ellen E. Wohl, *Virtual Rivers: Lessons from the Mountain Rivers of the Colorado Front Range* (NewHaven, CT: Yale University Press, 2001)

Sylvia Wynter, *Towards the Sociogenic Principle: Fanon, Identity, the Puzzle of Conscious Experience , and What It Is Like to Be "Black"*  
<https://mumbletheoryhome.files.wordpress.com/2019/10/read-wynter-towards-the-sociogenic-principle-fanon-identity-and-the-puzzle-of-conscious-experience.pdf>

## Z

---

Thomas Zeller, "Aiming for Control, Haunted by its Failure: Towards an Envirotechnical Understanding of Infrastructures," *Global Environment*10, no. 1 (2017): 202-228.

Christian Zumbärgel, "Hydropower and Dams. An Entangled History of Academic Engineers, Local Knowledge and Environmental Features (1880-1930)," in *Beyond the Lab and the Field: Infrastructures as Places of Knowledge Production since the Nineteenth Century* ed. By Eike-Christian Heine und Martin Meiske (Pittsburgh 2022), 63-84.



### **Journals for resilience and geography**

Environment and Planning E: Nature and Space <https://journals.sagepub.com/home/ene>

Antipode <https://onlinelibrary.wiley.com/journal/14678330>

Environmental Humanities <https://read.dukeupress.edu/environmental-humanities>

### **Websites**

<https://discardstudies.com/>

### **Podcasts**

Phenomenal Ocean podcast: <https://dertank.ch/en/we-explore/podcast-phenomenal-ocean/>

Episode 13, The Colonial Conditions of Western Knowledge with Elizabeth Povinelli

Episode 10, Thinking with Water