



Unsplash/Josh Withers

## **(An-)Hydrous Environments: Rethinking Water in Environmental History**

ESEH 2022 Summer School in Environmental History  
*University of Bristol, United Kingdom*  
*10-13 July 2022*

**Programme  
version 8 July 2022**



South, West  
& Wales  
Doctoral  
Training  
Partnership



## Hotel

We have booked accommodation for four nights, **from Saturday, 9 July, to Wednesday, 13 July**, at the Hilton Garden Inn, Bristol City Centre. You will share rooms with another participant, see room allocation below.

Hilton Garden Inn Bristol City Centre  
Temple Way, Redcliffe, Bristol BS1 6BF  
<https://www.hilton.com/en/hotels/brsccgi-hilton-garden-inn-bristol-city-centre/>

## Location

We will have our seminars Monday to Wednesday at the University of Bristol in the following room:

**ARTS - 1.H020 (30) - Humanities Research Space**  
**7 Woodland Road**

## Papers and presentations

The summer school will focus on your work-in-progress. We have gathered your papers in different sessions and allocated 35 mins per paper.

Since everybody will have read your paper, you will be asked to present your paper for 5 mins at a maximum - we will be strict with the time limitation. Please present your paper without a ppt. If you wish to illustrate your topic with either an image, a chart, a map or a graph, you are free to choose **one** image - however there is no need. If you wish to do so, please send us the picture as a ppt with your name by **Friday 8 July** to [ninavieira@fcsh.unl.pt](mailto:ninavieira@fcsh.unl.pt)

The summer school will be an opportunity to present your own work and receive feedback on it. We expect everyone to have read each others' texts prior to the summer school and to engage actively during the sessions. However, you are asked to read one paper very carefully and prepare a detailed feedback on that paper, which should be in the manner of constructive feedback. If you wish so, you are free to share the written feedback after the session - please do not so in advance as it will impact the discussions.

You will find all papers in this dropbox folder:  
[https://www.dropbox.com/sh/j3khbo1dea4q9o/AACFVaxx8\\_g6IYoGIXCuAnNra?dl=0](https://www.dropbox.com/sh/j3khbo1dea4q9o/AACFVaxx8_g6IYoGIXCuAnNra?dl=0)

## Important to remember

Please make sure to bring your laptops/tablets.

For the session with Ellen on Monday, she kindly asks you to think in advance about an idea for a possible article. This can either be based on what you have presented, or otherwise based on your project.

## Emergencies

National emergency number, dial 999

In case you need to reach the organisers, feel free to contact Adrian Howkins (+44 (0) 7713 817541) or Melina Antonia Buns (+47 469 56 460).

**Sunday, 10 July 2022**

**“(An-) Hydrous Environments of England and Wales: Histories and Cultures of the Bristol Channel and River Severn”**

Field trip organised and guided by guest speaker Owain Jones, Emeritus Professor, Bath Spa University

8:30	Leave Bristol (Hilton Garden Inn Hotel)
9:30	Arrive Uphill, Western Super Mare Climb hill at Uphill (coffee/toilets at The Boathouse Café)
10:30	Optional walk along beach to town centre or coach to town centre
11:30	Lunch in town centre
12:30	Coach leaves Weston Super Mare for Severn Beach
13:30	Arrive Severn Beach Short Tour of Severn Beach
14:30	Coach leaves for Sharpness
15:30	Arrive Sharpness Tour of Sharpness
17:00	Coach leaves Sharpness for Bristol
18:00	Arrive Bristol (Hilton Garden Inn Hotel)

Make sure to bring appropriate clothing (rain jacket might be wise in this coastal weather), water, and a snack.

After a short break at the hotel, we will close this first day with a joint dinner - place to be announced later.

## Monday, 11 July 2022

09:30-10:00	<b>Welcome</b> by Adrian Howkins
10:00-11:00	<b>(4) OCEANS: Human History of Marine Life - and the story of my connection with the sea</b> Keynote by Cristina Brito
11:00-11:15	Refuel
11:15-12:25	<b>Water Geographies</b> Chair: Cristina Brito
	<i>Austin Read</i> <i>The Struggle Upstream: Towards an Anticolonial Geography of the River Severn</i> Commented by Josephine
	<i>Alexia Shellard</i> <i>A History of the Upper Paraguay Basin: mutable geographies of the Pantanais</i> Commented by Rebecca
12:25-13:30	Lunch
13:30-15:00	<b>Navigating the journal process: tips from an editor</b> Keynote by Ellen Arnold
15:00-15:15	Refuel
15:15-17:00	<b>Disaster</b> Chair: Ellen Arnold
	<i>Laura Tack</i> <i>Memory of Medieval and Early Modern storm surges in the south-western Baltic Sea</i> Commented by Jonas
	<i>Alex Hibberts</i> <i>“Tempests and Sea Flood’: Attributing Agency and Mitigating Sea Level Rise on a Destructive Coastline at Hastings Augustinian Priory, c. 1350-1417</i> Commented by Eliška
	<i>Lena Walschap</i> <i>Seas of risk and resilience: Harnessing marine resources on rural coasts in late medieval England</i> Commented by Chloé
17:00-18:00	<b>Group Work/Reflection Time</b>

**Tuesday, 12 July 2022**

09:00-10:00

**History and drainage in the English lowlands**

Keynote by John Morgan

10:00-10:15

Refuel

10:15-12:00

**Infrastructures and Technologies**

Chair: Aditya Ramesh

*Ágnes Németh*

*The reform of the sewerage system of Budapest and its connection to the natural systems in the second half of the nineteenth century*

Commented by Ana Catarina

*Eliška Švarná*

*“Peace Dam in the Bohemian Forest”. Lipno-Waterwork and its role in building the Czechoslovak post-war borderland*

Commented by Alicia

*Elizabeth Hameeteman*

*Pipe Dreams: The Pursuit of Desalination and the Promise of a Water-Abundant Future in the 1950s and 1960s*

Commented by Austin

12:00-13:00

Lunch

13:00-14:00

**What is most exciting about Environmental History Research in 2022?**

Roundtable with the organisers, moderated by John

14:00-14:15

Refuel

14:15-15:25

**Polluted Waters**

Chair: Melina Antonia Buns

*Ana Catarina Garcia*

*Marine litter during the Early Modern age and the impact of human dumping in coastal environments under the first globalization movement (15th-17th centuries)*

Commented by Lena F

*Alicia Gutting*

*Cooling water wars in the Rhine River basin*

Commented by Elizabeth

15:45-16:45

**Group Work/Reflection Time**

18:30-

**Harbour Tour**

## Wednesday, 13 July 2022

09:00-10:45

### Coasts

Chair: Andrea Kiss

- Lena Ferriday*      *Stride, Scramble, Climb: Haptic Difference at the Cornish Coast, 1850-1910*  
Commented by Ágnes
- Rebecca Tyson*      *The Coastline of Normandy, France: Changes and Challenges, Medieval and Modern*  
Commented by Laura
- Chloé Duteil*      *The Many Lives of Algae: Seaweed as Spiritual Nourishment on the Amphibious Coast, Brittany and Wales, 1880s-1930s*  
Commented by Alexia

10:45-11:00

Refuel

11:00-12:10

### Oceans

Chair: Nina Vieira

- Josephine Goldman*      *Water unites, water separates: Spatiality across Black Atlantics and Black Pacifics*  
Commented by Alex
- Jonas Koesling*      *Sailing the Sagas' Seas: Oceanic Entanglements in Orkneyinga saga and Elsewhere*  
Commented by Lena W

12:10-13:00

### Concluding Words

13:00-

Lunch and Departure

## Keynote Lecturers

**Owain Jones** is Professor Emeritus of Environmental Humanities at the School of Humanities and Cultural Industries, Bath Spa University. He specialises in creatively studying nature-society relations; place and landscape; community and resilience; the role of memory; nonhuman agencies; and temporalities of landscape. He has been involved in large funded projects looking at community - water relationships; tidal landscapes; and community, memory, flooding and resilience. He has an arts background and regularly collaborates with artists. He has published an edited book titled *Geography and Memory: Identity, Place and Belonging* published in the Palgrave Memory Studies Series in 2012; and the book *Tree Cultures* in 2002 with Professor Paul Cloke. Information about his tidal cultures project on the Bristol Channel and River Severn can be found at: <https://tidalcultures.wordpress.com/author/owainjones/>

**Cristina Brito** is Associate Professor at the History Department at NOVA FCSH, Lisbon, and currently the Director of CHAM - Center for the Humanities (2020-2022). She is currently the PI of two EEA Grants Bilateral Funds Initiatives and the co-PI of the ERC Synergy Grant 4-OCEANS (2021-2027). She is also a member of the Board of OPI – Oceans Past Initiative. Her scientific interests include early modern marine environmental history, local and global perceptions about and uses of the seas, Atlantic and oceanic histories, humans and nonhumans relationships, the Anthropocene and the Blue Humanities.

**Ellen Arnold** is Associate Professor for Pre-modern Environmental History at the University of Stavanger in Norway. Prior to this, she was Professor of History at Ohio Wesleyan University, USA. She works on cultural and religious understandings of nature in the European Middle Ages, with an emphasis on saints and water. She serves as Co-Editor of the journal *Water History*. She is the author of *Negotiating the Landscape: Environment and Monastic Identity in the Medieval Ardennes* (Penn, 2012) and of the forthcoming *Riverscapes Revisited: Environmental Meaning and Memory in Northwest Europe, ca. 300-1000*.

**John Morgan** is Lecturer in Geography at the University of Bristol. Prior to this he was Lecturer in Early Modern History at the University of Manchester and Eileen Power Economic History Society Junior Research Fellow at the Institute of Historical Research, University of London. He works on the environmental and social history of early modern England. His research has focussed on water, flooding, and drainage in lowland regions from local, national and comparative perspectives. Publications include *Governing the Environment in the Early Modern World: Theory and Practice* (edited with Sara Miglietti, 2017), *Environment, Emotion and Early Modernity* (edited with Sasha Handley, 2022), as well as articles on urban fire disasters, cultures of flooding and pigeons in the Atlantic world. He is book reviews editor of the *Agricultural History Review* and would like to hear from you if you are interested in reviewing for the journal!

## Organising Committee

**Adrian Howkins** is reader of environmental history at the University of Bristol with research interests in the polar regions, national parks and protected areas, and religion and the environment. He has worked extensively on the history of polar regions and is a co-PI on the McMurdo Dry Valleys Long Term Ecological Research site in Antarctica. He is currently writing a book on the history of this region. As a member of the Public Lands History Centre at Colorado State University, he was closely involved with several projects on the history of US national parks and is in the early stages of developing a project on the history of national parks in the United Kingdom. He is training at Sarum College in Salisbury to become a self-supporting minister in the Church of England, and alongside this training he is developing an interest in histories of religion and the environment. [adrian.howkins@bristol.ac.uk](mailto:adrian.howkins@bristol.ac.uk)

**Nina Vieira** is an environmental historian at CHAM-Centre for the Humanities of the University NOVA of Lisbon, Portugal. She holds a PhD in History, a Master in Marine Ecology and a Degree in Biology. She is currently a team member of the European projects 4-OCEANS and CONCHA, and of the UNESCO Chair on the Ocean's Cultural Heritage. She is a board member and the Regional Representative of Portugal at ESEH. Nina has been conducting research in history of whaling and of marine populations extractions, having as primary research interests the ways animals shaped human practices and the cultural and environmental impact of human-non human relationships over time. [ninavieira@fcsb.unl.pt](mailto:ninavieira@fcsb.unl.pt)

**Aditya Ramesh** works across disciplines on the histories and geographies of water, infrastructures and more recently public health. Currently, is a Presidential fellow and lecturer in environmental history at the history department, University of Manchester. He is currently working on two projects. First, a book-length history of large dams in colonial southern India, focusing on how riverine reservoirs make economies and polities, and create their own fields of expert power. More recently, he is working on the intersection between the environment and public health in late colonial and postcolonial cities, focusing on aesthetic, design, the body, and making of urban health as a field. [aditya.ramesh@manchester.ac.uk](mailto:aditya.ramesh@manchester.ac.uk)

**Andrea Kiss** is an environmental historian at the Vienna University of Technology in Austria. She holds a PhD in History (Medieval Studies), Masters in Geography, History, Hungarian Medieval Studies, (International) Medieval Studies and a Degree in Latin. Her main research profiles encompass climate history/historical climatology, historical hydrology and landscape history in the Middle Ages and the Early Modern Period (including multi-centennial reconstructions). Author of 'Floods and long-term water-level changes in medieval Hungary' (Springer 2019), editor of 'The Dance of Death in late medieval and Renaissance Europe' (Routledge 2020), second author of 'Current European flood-rich period exceptional compared with past 500 years' (Nature, 2020). [kiss@hydro.tuwien.ac.at](mailto:kiss@hydro.tuwien.ac.at)

**Melina Antonia Buns** is an international and environmental historian, and postdoctoral researcher in environmental history at The Greenhouse at the University of Stavanger, Norway. Prior to that she was lecturer and researcher at the University of Oslo, Norway, where she also obtained her PhD with the thesis 'Green Internationalists: Nordic Environmental Cooperation, 1967-1988'. Her research interests include Nordic history and cooperation, international environmental policies, nuclear history, environmental movements, and transnational history. Currently, she is PI of the research project 'Nuclear Nordics', funded by the Research Council of Norway (324293), which explores the transnational history of radioactive waste in, across and around the Nordic countries. [melina.a.buns@uis.no](mailto:melina.a.buns@uis.no)



## **Room Allocations**

Twin Room 1: Josephine Goldman and Chloé Duteil

Twin Room 2: Alexia Shellard and Eliška Švarná

Twin Room 3: Rebecca Tyson and Laura Tack

Twin Room 4: Elizabeth Hameeteman and Lena Ferriday

Twin Room 5: Lena Walschap and Ágnes Németh

Twin Room 6: Ana Catarina Garcia

Twin Room 7: Alex Hibberts and Jonas Koesling