

## Application for Regional Representative ESEH - Portugal - Plans

As a Regional Representative of the ESEH, I will be committed to following the Society statutes and to contribute to the development and accomplishment of its mission, as also to every task of the Council of Regional Representatives.

EH has been growing in Portugal, in the last few decades, and environmental historians are still gaining ground in Portuguese academia, a process to which I intend to contribute through the thematic line “Environmental History and the Sea” that I coordinate at CHAM - Centre for the Humanities (<http://www.cham.fcsh.unl.pt/>). Specifically considering marine environmental history, my area of expertise, I would be in a good position to disseminate information from the ESEH to individuals and institutions. This will be achieved via the projects and networks I am involved in (as an example, the ongoing EEA Grants bilateral initiatives with Norway and Iceland), as also within future projects. My contribution will also be facilitated through the membership at the Portuguese Network of Environmental History - REPORT(H)A and the global Oceans Past Initiative - OPI. Plus, as a team member of the UNESCO Chair “The Ocean’s Cultural Heritage”, I plan to disseminate information on ESEH activities through the channels of the Chair and via my research unit CHAM, besides my personal channels.

In addition, due to my background in natural sciences I would also be able to foster communication with people and institutions inside and outside the social and human sciences, as an attempt to bring together people from different fields. This should be possible also via the Portuguese NGO APCM - Sea Sciences Association (<https://cienciasmar.wixsite.com/associacao>) of which I am a founding member and that is composed by marine biologists, environmental historians, and artists as photographers. An example of a collaborative and interdisciplinary work is the H2020-MSCA-RISE CONCHA project (<http://www.cham.fcsh.unl.pt/ext/concha/>).

I also plan to contribute to the promotion of science communication, both to general and specialized public. In this sense, I will be completely available to design and organize ESEH events, material, and different types of content, making a good use of social media, newsletters and (presential and virtual) meetings.

Finally, a note about the United Nations Decade of Ocean Science for Sustainable Development 2021-2030. This will be an opportunity for Environmental Historians - in fact, for all Humanities scientists - to assume their role and contribution to marine environmental changes and challenges.

In the coming years, ESEH can count on my energy and dedication to promote and encourage research on Environmental History.