

Application for Regional Representative ESEH - Portugal - 1-page CV

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**Academic position:** Researcher and Coordinator of CHAM's thematic line "Environmental History and the Sea". Team member of the UNESCO Chair "The Ocean's Cultural Heritage".

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**Education:** Bachelor's degree in Biology, University of Évora, 2003/2008; Master's degree in Marine Ecology, Faculty of Sciences, University of Lisbon, 2008/2010; PhD in History, University NOVA of Lisbon, 2015/2020, with the thesis entitled "The taxonomy of Portuguese whaling between the 15<sup>th</sup> and the 18<sup>th</sup> century: An Atlantic history of the sea, whales and people".

**Main research projects (ongoing)**

- EEA Grant Bilateral Fund FBR\_OC1\_80\_UNL "H-WHALE - A chronology of change: an Heritage network of historical WHALing in Europe" (Portugal and Iceland);
- EEA Grant Bilateral Fund FBR\_OC1\_29 "MARINE LEXICON: Bilateral construction of a cross-European thesaurus about early modern marine mammals" (Portugal and Norway);
- H2020-MSCA-RISE-2017 Project "CONCHA - The construction of early modern global Cities and oceanic networks in the Atlantic: An approach via Ocean's Cultural HeritAge" (N. 777998).

**Main publications**

**VIEIRA**, Nina, BRITO, Cristina, GARCIA, Ana Catarina, LUZ, Hilarino da, NORONHA, Hermano & PEREIRA, Dúnia (2020). The Whale in the Cape Verde Islands: Seascapes as a Cultural Construction from the Viewpoint of History, Literature, Local Art and Heritage. *Humanities*, 9 (90): 17 p. DOI: <https://doi.org/10.3390/h9030090>

**VIEIRA**, Nina, BRITO, Cristina & ROQUE, Ana Cristina (2020). Aquatic animals, now and then: Appropriation of nature in Portuguese America and early notions of overexploitation and human impact. In Ana Cristina Roque, Cristina Brito & Cecilia Veracini (Eds.). *Peoples, Nature and Environments: Learning to live together*. Cambridge Scholars Publishing, p. 68-82

**VIEIRA**, Nina, HAYES, Patrick & MATTHEWS, Al (2019). Facing changes, changing targets: Sperm Whale hunting in the 18<sup>th</sup> century Brazil. *Environment & Society Portal, Arcadia* (Autumn 2019), n. 44. Rachel Carson Center for Environment and Society. DOI: [doi.org/10.5282/rcc/8798](https://doi.org/10.5282/rcc/8798)

**VIEIRA**, Nina (2018) A Comparative Approach to Historical Whaling Techniques: Transfer of Knowledge in the 17th century from the Biscay to Brazil. In Amélia Polónia, Fabiano Bracht, Gisele C. Conceição & Monique Palma (Eds/ Coord.). *Cross-cultural Exchange and the Circulation of Knowledge in the First Global Age*. 1. ed. Porto: CITCEM/Edições Afrontamento, p. 133-156.