

Marco Armiero

I am an environmental historian from Italy; in the last years I have worked in the US, Spain, and Portugal. Next August I will start my new appointment as director of the Environmental Humanities Lab at the Royal Institute of Technology in Stockholm.

I am a tireless network builder; I have been involved in several collective initiatives, including edited books, special issues, panels, workshops, and summer schools. I have also created international informal networks (EMiGR - environment and migration group of research; Nature&Nation network), which have gathered dozens of scholars from various disciplines. I have also been involved in official networks, again with a strong interdisciplinary character: a COST Action program on climate change and migration and a Marie Curie Initial Training Network on Political Ecology.

It would be an honour for me to offer my energetic enthusiasm to the ESEH; I will give a strategic contribution in connecting Southern Europe and Northern Europe thanks to the new position in Stockholm. I have always worked at the boundaries with Political Ecology, Social and Cultural History and I will be instrumental in expanding environmental history beyond its disciplinary frontiers.

Finally, I have a passionate interest in connecting scientific research with current issues and environmental struggles, demonstrating the "utility" of history and in particular of environmental history to understand the present and build a better future.

#### Short bio

Marco Armiero (Ph.D. in Economic History) is an environmental historian, who has just become the director of the Environmental Humanities Lab at the Royal Institute of Technology in Stockholm. He also holds a permanent position as a Senior Researcher at the National Research Council, Italy.

After two short periods of research at the University of Kansas and Brown University, in recent years he has worked at the Program in Agrarian Studies, Yale University; at the Environmental Science, Policy and Management Department, UC Berkeley; and at The Bill Lane Center for the Study of the

American West, Stanford University. From 2010 to 2012 he has been a Marie Curie Fellow at the L'Institut de Ciència i Tecnologia Ambientals (ICTA), Universitat Autònoma de Barcelona, Spain. He has also been a visiting scholar at the Center for Social Studies of the University of Coimbra, Portugal. He is part of the Coimbra team of Marie Curie Initial Training Network in Political Ecology "ENTITLE" and member of the Core Group of the Cost Action Program on Climate Change and Migration. His research on the environmental history of Italian migration in the US has been funded by the Italian National Research Council and the National Endowment for the Humanities joint program; his research on the political ecology of garbage in Naples, Italy, has been funded by the Marie Curie program.

Marco Armiero was among the founders of the environmental history field in Italy, co-authoring with Stefania Barca the first Italian textbook on the subject, *Storia dell'Ambiente. Una Introduzione* (2004). His main topics of study have been the history of environmental conflicts over property rights and access to common resources (forests and sea), the politics of nature and landscape in

Italian-nation building and the environmental history of mass migrations. In English, he has published several essays ('Green Rhetoric in Blackshirts' with Wilko Graf von Hardenberg, forthcoming; 'Seeing Like a Protester'; 'Enclosing the Sea'; 'Nationalizing Italian Mountains'; 'The Tree and the Machine'), co-edited with Marcus Hall the book *Nature and History in Modern Italy* (2010) and edited *Views from the South. Environmental Stories from the Mediterranean World (19th–20th cent.)* (2006). His book *A Rugged Nation. Mountains and the Making of Modern*

*Italy* (2011) has just been translated into Italian. Currently he is editing with Lise Sedrez *History of Environmentalism. Local Struggles, Global Histories*; with Wilko Graf van Hardenberg he is editing a special issue of *Environment and History* on 'Nature and Nation in Europe' and, finally, he is the editor of a special issue of the journal *Modern Italy* on 'Fascism and Nature'.