

Culture, Transport, Global Warming

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One of humanity's most serious problems, climate change is clearly a 'human-made' catastrophe. Various factors have contributed to global warming now turning into reality. One of the most significant, along with power generation and industry, is of course CO₂ omissions from transport using fossil fuels. While both technological progress and climate change are popular themes in literature, film, and the visual arts, the equivalent cultural obsession with these issues is both scary and paradoxical. Cultural media have celebrated the might of technology, the necessity of mechanization, and humanity's inability to exist and progress without transport by air, water, and land. At the same time many vigorously powerful narratives draw audiences' attention worldwide to the problem of climate change caused by industrialization that transportation immensely intensifies.

This collection aims to trace the enigmatic and tacit relationship between global warming and transport through the examination of various cultural artifacts (films, TV-series, novels, graphic novels, photography, etc.) to understand how through extensive depictions, they have created a cultural understanding of humanity's addiction to and obsession with transport on the one hand, and its myopic attitude to the inevitability of the drastic ramifications of environmental changes and/or a pathological fear of global warming, on the other.

The editor invites interested contributors to send their abstracts of 300 words and short bios to tatiana.prorokova@gmx.de until November 1, 2017. The file should be titled as follows: Last Name_Abstract & Bio and should include your email address. Selected authors will have to submit their chapters of no longer than 7,500 words (Chicago Manual of Style) until March 1, 2018.