

**STATEMENT OF CANDIDATURE (VICE-PRESIDENT)**

I've been a member of the ESEH for about fifteen years, actively participating in all conferences since 2005. I was elected as the Society's Secretary a first time at the OGM held in Munich in 2013 and again in Versailles in 2015. I've also acted as the Society's webmaster since 2011 and am a member of the Advisory Board of the joint RCC/ESEH project Arcadia.

In my role as Vice-President over the last two years I've helped to grant continuity in respect to the handling of the technical aspects of the website, allowing to institutionalise a long transition phase and grant the operational effectiveness of the Society's main means of communication.

For the next mandate my intention is to contribute to further strengthen the Society's online presence. Time is due for the next Board to tackle a complete overhaul of the website: the Society has been steadily growing and needs now some professional support to manage its main means of communication. As Vice-President I would aim to help a smooth transition from the existing platform, which I set up myself, to a new more stable and sustainable solution. Furthermore, I intend to work on setting up an open access disciplinary repository allowing Society members to make their research more easily findable, without having to hand over their data and research products to for-profit companies such as Academia.edu, Researchgate, or Mendeley. I also intend to continue to warrant the Society's full support to the Arcadia project, a thriving peer-reviewed publication platform for short and engaging environmental histories that aims to promote the visibility of researchers, continuing to look out for ways to grant its long-term sustainability. Finally, I plan to explore ways in which the Society, an organization statutorily interested in environmental issues, may promote the use digital tools to overcome the financial burden and ecological footprint of our lives as scholars. Primarily I think here at the potential of virtual/online models of collaboration and meeting.

## **Wilko Graf von Hardenberg**

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Candidate for Vice-President of ESEH

### **EDUCATION**

Ph.D. in Geography – **University of Cambridge**, UK, 2002 – 2007

Dissertation: *Fascist Nature. Environmental Policies and Conflicts in Italy, 1922-45*

Laurea in History – **Università degli Studi di Torino**, Italy, 1995 – 2002

Dissertation: *Il rosso e il verde. PCI e questione ambientale, 1972-1991* [The red and the green. The Italian Communist Party and the environmental question, 1972-1991]

### **ACADEMIC POSITIONS**

**Max Planck Institute for the History of Science,**

Berlin, Germany, since September 2015

Senior Research Scholar. *The Art of Judgement* research cluster leader

**Humboldt Universität zu Berlin**, Berlin, Germany, April – September 2018

Guest professor in the *Vielfalt der Wissensformen / Diversity of Knowledge* interdisciplinary study programme

**University of Wisconsin-Madison**, USA, August 2013 – May 2015

DAAD Visiting Assistant Professor of Environmental History

**Deutsches Museum**, Munich, Germany, January 2013 – August 2013

Scholar-in-Residence. Research topic: *The mean sea level. A history of science, technology and diplomacy*

**Rachel Carson Center**, Munich, Germany, June 2011 – August 2013

Digital Humanities Research Specialist. From March to November 2012 I was also Acting Director of the Environment & Society Portal, [environmentandsociety.org](http://environmentandsociety.org)

**Università della Svizzera Italiana**, Mendrisio, CH, March 2010 – February 2014

Associated researcher at the Laboratorio di Storia delle Alpi – LabiSAIp.

Research topic: *Comparative transnational history of Alpine nature conservation*

**Rachel Carson Center**, Munich, Germany, November 2010 – February 2011

Carson Fellow. Research topic: *The Alps as a contested environment: Germany, Austria and Italy, 1860-1960*

**Università degli Studi di Trento**, Italy, October 2008 – September 2010

Post-doc Fellow, funded by the Provincia Autonoma di Trento. Research topic: *Nature: Conservation or use? Resources in and around Trentino*

**Scuola Normale Superiore**, Pisa, Italy, October 2005 – October 2006

Post-graduate Research Fellow. Research topic: *The environmental impact of post-war reconstruction and the economic boom in Italy, 1945-1963*

#### **SELECTED PUBLICATIONS**

What's at stake in digital public histories of spaces?, with Kimberly Coulter and Finn Arne Jørgensen. In *Handbook Digital Public History*, edited by Serge Noiret and Mark Tebeau, Berlin: De Gruyter, 2020 (in press)

An Unguided Boom: Environmental Policies of Cold War Italy. In *Nature Protection and the Iron Curtain. Environmental Policy and Social Movements in Communist and Capitalist Countries 1945-1990*, edited by Astrid Kirchhof and John Mc Neill, Pittsburgh: University of Pittsburgh Press, 2019

*The Nature State. Rethinking the History of Conservation*, with Matthew Kelly, Claudia Leal and Emily Wakild, eds., London: Routledge, 2017

Another Way to Preserve: Hunting Bans, Pastoral Economy, Nature Conservation, and the Brown Bear in Italy, 1930-1960. In *The Nature State. Rethinking the History of Conservation*, edited by Wilko Graf von Hardenberg, Matthew Kelly, Claudia Leal and Emily Wakild. London: Routledge, 2017

Cultivating the Spirit of the Commons in Environmental History. Digital Communities and Collections, with Kimberly Coulter. In *Methodological Challenges in Nature-Culture and Environmental History Research*, edited by Jocelyn Thorpe, Stephanie Rutherford, and L. Anders Sandberg. London: Routledge, 2017

A Nation's Parks. Failure and Success in Fascist Nature Conservation, *Modern Italy*, 19:3(2014): 275-285

Green Rhetoric in Blackshirts: Italian Fascism and the Environment, with Marco Armiero, *Environment and History*, 19:3(2013): 283-311

Beyond Human Limits. The Culture of Nature Conservation in Interwar Italy, *Aether – The Journal of Media Geography* 11 (February 2013): 42-69

Invented Nature: An Environmental Historiography of Critical Tourism. In *Tourists Like Us: Critical Tourism and Contemporary Art*, edited by Federica Martini and Vytautas Michelkevičius, 149–62. Sierre & Vilnius: Ecole Cantonale d'Art du Valais and Vilnius Academy of Arts Press, 2013