

The **ESEH Poster Prize Committee** (Geoff Cunfer, Giacomo Parrinello, Verena Winiwarter)

- (1) Wishes to acknowledge the overall quality and the originality of the posters in the session. We would like to congratulate all submitters to their work.
- (2) We discussed both the originality and quality of the question addressed and the methods employed, calling this the “content”-Variable, AND the execution of the idea in an effective and graphically pleasing way.
- (3) We added to this the oral presentation, somewhat weighing if your native language was English or not.
- (4) The result is as follows:

The committee would like to acknowledge senior scholars and particularly appreciate their contribution. Therefore we would formally give **honorable mention** to three posters:

Prof. **Graeme Wynn** for his poster Time, Space & Nature: the geographer’s uneasy triangle. Which very effectively shows (and it really SHOWS!) the development of geography vis a vis environmental history, explaining why environmental history and geography do not have a closer relationship.

Prof. **David Moon** for his poster “The Amerikan Steppe: influences on the Great plains from Russia and Ukraine which makes effective use of images to convey very convincingly that knowledge transfer went the other way than we expect when it came to soils.

Dr. **Matej Gabrovec** from the Slovenian Academy of sciences for his poster “Analysis of Forest Land-Use Change based on historical cadastral communities.” It makes effective use of simple graphical principles (e.g. guiding the reader through the poster by arrows) and on a small space makes a good argument. He presents a stimulating methodological approach to the study of forestation using a visually driven argument. His impressive primary research is transformed into a clear interpretive visual framework. We also liked the way Matej used the 3 minutes he had for a graphically convincing and well-structured introduction.

The committee would like to acknowledge these fine pieces of scholarship transformed into very effective posters and therefore wants to laud all three with a honorable mention.

The committee had a particularly hard time to choose the winners.

The second prize goes to:

Prof. **Josh MacFayden**, from the University of Saskatchewan, for his poster “Hewers of Wood: Biomass Energy in Canadian Agro-Ecosystems 1850-2010. MacFayden has a very relevant topic and presents an interesting case study. What we liked was how Josh manages to present rich data in easy-to-understand graphics which make a strong argument that is in conversation with the published literature. If you want to know more about the content: He is using quantitative data very effectively at the center of his well-designed poster to show that biomass played an important role in the Canadian Economy much longer than the public perception would have it, which regards Canada as a fossil-fuel based society after WWII.

The winner, however, is **Martin Meiske**. Martin is a PhD Candidate working at the Deutsches Museum in Munich, affiliated with the doctoral program of the Rachel Carson Center. who offers an original global approach to large-scale infrastructure as geoengineering from a long-term perspective. His beautifully designed poster balances text and graphics to clearly communicate interesting research findings. He traces several large-scale projects in his poster called “The Birth of Geo-Engineering Large Scale Engineering Projects in the Early Stage of the Anthropocene (1850-1950)” as precursors to Geo-engineering as we know it now. Congratulations!

Again, we would like to emphasize that we enjoyed our task to engage with so much excellent work, and we encourage you to make the task of the committee even harder in future years.