

STATEMENT OF CANDIDATURE

I've been a member of the ESEH for more than ten years, actively participating in all conferences since 2005. I was elected as the Society's Secretary a first time at the OGM held in Munich in 2013 and again in Versailles in 2015. I've also acted as the Society's webmaster since 2011 and am a member of the Advisory Board of the joint RCC/ESEH project Arcadia.

Over the past four years I have dutifully and efficiently kept track of the Society's administration and day-to-day management, compiled the minutes of our Board meetings, and constantly improved the Society's website. I have also participated actively in the Board's attempts at simplifying and streamlining the Society's Constitution, with the aim to avoid duplications, contradictions, and excessively cumbersome procedures. I want to continue to serve the Society and the interests of its members beyond my tenure as secretary and candidate thus as Vice-President.

The main reason I decided to submit my candidature is to help to grant continuity between the outgoing and incoming Boards and to go on offering my administrative expertise about the functioning of the Society for the next two years. In particular, my continued presence on the Board would help to smooth out the transmission of knowledge related to the technical aspects of the website, allowing to institutionalise a long transition phase and grant the operational effectiveness of the Society's main means of communication.

As a Vice-President I also want to consolidate the Society's policies aimed at supporting younger scholars through a redistributive policy of financial aids, such as the research and travel grants. In a similar vein, I plan to continue promoting the work of the Arcadia project, a thriving peer-reviewed publication platform for short and engaging environmental histories that aims to promote the visibility of researchers, continuing to look out for ways to grant its long-term sustainability and to embed it within the Society's other activities (e.g. the Summer Schools and sponsored workshops). Finally, as a Vice-President I also plan to foster the Society's interdisciplinary nature, in particular by helping to promote summer schools in cooperation with other societies in cognate disciplines or other regions of the world.

BRIEF BIOGRAPHIC STATEMENT

I hold a degree in history (Università di Torino, Italy) and a Ph.D. in geography (University of Cambridge, UK). Currently I am Senior Research Scholar at the Max Planck Institute for the History of Science in Berlin, where I lead the working group “The Art of Judgement”. Previously I have been DAAD Visiting Assistant Professor in Environmental History at the University of Wisconsin – Madison, USA, Digital Humanities Research Specialist at the Rachel Carson Center in Munich, Germany, and Scholar-in-Residence at the Deutsches Museum, Munich. I have also been an Associate Researcher at the Laboratorio di Storia delle Alpi of the Università della Svizzera Italiana in Mendrisio, Switzerland, a Carson Fellow at the Rachel Carson Center, a postdoctoral researcher, funded by the Autonomous Province of Trento, at the Università di Trento, Italy, as well as an adjunct professor at the same university and a postgraduate fellow at the Scuola Normale Superiore in Pisa, Italy.

My research activities deal with such diverse topics as the history of the concept of mean sea-level and of its development as a baseline in climate change research, Alpine environmental history, environmental policies and social conflicts in fascist regimes, the history of nature conservation, the environmental impact of post-WWII reconstruction in Italy, and the Italian Communist Party’s position in respect to environmental issues.

As regards my service expertise I am a member of the Board of the online journal *Diacronie. Studi di Storia Contemporanea* (www.studistorici.com), member of the Advisory Board of the Rachel Carson Center/ESEH joint project *Arcadia: Explorations in European Environmental History* (www.environmentandsociety.org/arcadia), and member of the editorial board of the blog *Ant, Spider, Bee: Exploring the Digital Environmental Humanities* (www.antspiderbee.net). I’ve been and am also active in organising various workshops, on both the interaction between environmental and political history and the disciplinary boundary that separates environmental history and the history of science.