

To the ESEH Nominations Committee,

Hereby I am proposing my candidature for the position of the ESEH Regional Representative for the Baltic Countries.

I am currently working at the Division of History of Science, Technology and Environment at the KTH Royal Institute of Technology in Sweden, but I also hold a part-time position at the University of Tartu, Estonia. I have been involved in promoting environmental history in Estonia ever since the first graduate school of environmental history in Estonia in 2011. I am the founding and board member of the Estonian Centre of Environmental History and have participated in organizing all its major events. I am also the member of ESEH since 2013 and serve currently as the Chair of the Best Article Committee. Thus I believe to have the necessary knowledge of the organization and of the local circumstances to be able to take over the role of the RR after Prof. Plath's resignation from the post.

As the founding and board member for the Estonian Centre for Environmental History, I have participated in the activities driven by the previous Regional Representative, Prof. Ulrike Plath, for promoting environmental history in the Baltic region. While we have succeeded making environmental history a visible, recognized and valued field of study in Estonia, we have not had an equally big success in Latvia or Lithuania, despite Prof. Plath's active engagement. Reasons for this are manifold, but one of them might be that it in a small academic community where everybody's position is unique and people are counted, it is hard to change the disciplinary identities of well-established scholars. As a RR for the Baltic States, I would continue with the recent tactics of Prof. Plath to raise interest among scholars who are still under formation. I also consider it important to reach out to scholars from neighbouring disciplines, such as historical geography. This strategy has so far given good results in Estonia where the academic community is also very small and support from neighbouring disciplines is crucial for getting new topics and approaches on the table. Environmental history has been highly interdisciplinary in Estonia and I expect this tendency to continue also during my term as a regional representative.

Since Baltic history is unimaginable without the cultural, economic and political cross-influences from Germany, the Nordic countries, Russia and Poland, I see it as my duty to continue and further develop collaboration with centres and individual scholars in these areas. A basic requirement for a better collaboration is establishing systematic information exchange with already established networks and centres, but, in case funding can be secured, the organization of joint workshops, seminars or teaching activities and systematic participation in each other's events.

I hope you will find my candidature suitable.

Yours sincerely,

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Curriculum Vitae. Kati Lindström

1. Employment history

- 2017 to now Researcher. KTH Royal Institute of Technology, Division of History of Science, Technology and Environment.
- 2007 to now Researcher. University of Tartu (Estonia), Faculty of Letters, Institute of Philosophy and Semiotics, Department of Semiotics (As of March 2014, holding 0,1 position, previously full position).
- March 2016, Visiting researcher as a **JSPS short-term postdoctoral fellow at Nishikyushu University** with a project on history use and community impact of the Kyushu-Yamaguchi industrial heritage sites. (Financed by JSPS and STINT)
- 2014-2015 Post-Doctoral Fellow. KTH Royal Institute of Technology, Division of History of Science, Technology and Environment.
- 2005-2007 Project Researcher. Research Institute for Humanity and Nature, Kyoto.
- 2004-2005 Teaching Assistant. Kyoto University (Japan) Research Institute for Human and Environmental Studies.

2. Higher education

- 2010 – 2011 PhD course, **University of Tartu** (Estonia), Faculty of Philosophy, Institute of Philosophy and Semiotics, **Department of Semiotics**, was conferred the **PhD degree in semiotics and culture studies** on April 4, 2011.
- 2004-2007 Kyoto University (Japan), Research Institute for Human and Environmental Studies, PhD course (Japanese government scholarship). Full PhD program.
- 2003-2004 Kyoto University (Japan), Faculty of Letters, Research Student (Japanese government Scholarship)
- 2002-2003 Master of Arts in semiotics and culturology (*cum laude*). University of Tartu (Estonia), Faculty of Social Sciences, Department of Semiotics and Culturology.
- 2002 autumn Sankt-Petersburg State University (Russia), Faculty of Eastern Studies, Department of Japanese Studies, Research Student (Russian government scholarship), one semester.
- 1998-2002 Bachelor of Arts in semiotics and culturology (*cum laude*). University of Tartu (Estonia), Faculty of Social Sciences, Department of Semiotics and Culturology.

3. Commissions of trust

- 2011 to present **Estonian Centre for Environmental History** (KAJAK) at the Institute of History, Tallinn University – founding member; from 2014 board member.
- October 2015 to present **Visiting Associate Professor at World Heritage Centre Division**, Shizuoka Prefectural Government, Japan. Tasks include research on the history use and community impact of the Japanese world heritage sites.
- 2015-2017 **European Society for Environmental History**, chair of the Best Article Prize Committee

2014-2016 **Consultant for the Estonian National Museum's** new permanent exhibition on Humans and Environment. My duties consisted in coordinating the exposition *Man and Environment*, specifically "environmental health" and "war and environment" in Estonia.

2007-2012 Editor of *Sign Systems Studies*.

4. Project participation (last 5 years)

2017 – 2019 Project member, Swedish Science Foundation Grant *On creating cultural heritage in Antarctica*, KTH Royal Institute of Technology.

2015 to present Grant holder, Shizuoka Municipality (Japan) fellowship for a visiting professor, *World heritage and local communities*.

2012 to present Core member, Estonian Science Foundation project *Semiotic modelling of self-description mechanisms*, Tartu University, Estonia.

2012 to 2015 Member, Estonian Science Foundation grant *History of Baltic Food Culture: Production, Consumption and Culture in the Light of Environmental History*, Tallinn University, Estonia

2008 to 2015 Member, *Centre for Excellence in Cultural Theory*, Estonia.

2005 to March 2012 (2014) Founder and deputy director for *Neolithisation and Modernisation: Landscape History on East Asian Inland Sea Project* (NEOMAP), Research Institute for Humanity and Nature (RIHN), Japan, an international ecohistorical research project with 70 members from 10 countries and a total budget of ca EUR 5 000 000, financed by the Japanese Government.

2008 to 2012 Research associate at the *Neolithisation and Modernisation in Landscape: Comparison Between the East-Asian Inland Seas and the Northern European Inland Seas* project at Sainsbury Institute for the Study of Japanese Arts and Cultures, UK.

5. Organized workshops, symposia and graduate schools

I have been the member of LOC and scientific committee for many international workshops, symposia and graduate schools organized under KAJAK, NEOMAP and University of Tartu, including the following: *New Natures, Entangled Cultures: Graduate school in Interdisciplinary Environmental Humanities* (January, 2017); *Animals in transdisciplinary environmental history* (Estonia, May, 2015); conference *Bellies, Bodies, Policy: Embodied Environments between Catastrophes and Control* (Tallinn and Tartu, 2014); *From Instants to Eons: Time in Environment and Environmental History* and Intensive graduate seminar *Time in environment: methodological implications of narrating* (Tallinn University, 2013).

6. Language abilities

Estonian – mother tongue; English, Spanish, Japanese, Swedish – advanced; Russian – intermediate

7. Publications

I have published widely in English, Estonian and Japanese on matters relating to Estonian and Japanese environmental history and landscape studies, including popular science publications in all my research areas.